

Blütenpracht

Mia Schmidt
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S. 1

Capriccio

♩ = 116

Oboe

mf *mp* *mf*

zart

3

Klavier

mp *mf* *mp*

zart

3

This system contains the first two measures of the piece. The Oboe part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure features a triplet of eighth notes (Bb4, A4, G4) and a quarter note F#4. The third measure has a quarter note E4, followed by a triplet of eighth notes (D4, C4, B3). The piano accompaniment starts with a whole rest, then a half note G3 in the right hand and a half note Bb2 in the left hand. The second measure has a half note A3 in the right hand and a half note Bb2 in the left hand. The third measure has a half note G3 in the right hand and a half note Bb2 in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The tempo is marked 'zart' (softly).

Oboe

mf

3

Klavier

mf *mp* *mf*

3

This system contains measures 3 and 4. The Oboe part continues with a triplet of eighth notes (A4, G4, F#4) in measure 3, followed by a quarter note E4. In measure 4, it has a quarter note D4, followed by a triplet of eighth notes (C4, B3, A3). The piano accompaniment has a half note G3 in the right hand and a half note Bb2 in the left hand in measure 3. In measure 4, the right hand has a half note A3 and the left hand has a half note Bb2. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The tempo remains 'zart'.

Oboe

f *mf* *f*

3

Klavier

mp *mf* *f* *mf* *f*

3

This system contains measures 5 and 6. The Oboe part has a half note G4 in measure 5, followed by a triplet of eighth notes (A4, Bb4, C5) and a quarter note Bb4. In measure 6, it has a quarter note A4, followed by a triplet of eighth notes (G4, F#4, E4). The piano accompaniment has a half note G3 in the right hand and a half note Bb2 in the left hand in measure 5. In measure 6, the right hand has a half note A3 and the left hand has a half note Bb2. Dynamics range from mezzo-piano (mp) to forte (f). The tempo remains 'zart'.

Oboe

Klavier

mf *p* *mp* *mf*

8va 8va

3 3 3 3 3 3

7 8

Oboe

Klavier

mf *mp* *p* *mp*

3 3 3 3 3 3

9 10

Oboe

Klavier

mf *mp* *p* *mp* *p* *mp*

3 3 3 3 3 3

11 12

Red.

13

Oboe

Klavier

f *mf* *mp*

f *mf* *mp* *p*

Ped. *Ped.*

16

Oboe

Klavier

mf

mf *mp* *mf* *mp*

19

Oboe

Klavier

f

mf *f*

8va

Oboe 21 *poco rit.* S. 4

Musical score for Oboe and Klavier, measures 21-24. The Oboe part (top staff) begins with a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. Dynamics range from *mf* to *f*. The Klavier part (bottom staves) features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. Dynamics range from *mf* to *f*. The tempo marking *poco rit.* is present above the Oboe staff.

Oboe 23 *a tempo*

Musical score for Oboe and Klavier, measures 23-25. The Oboe part (top staff) features a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. Dynamics range from *mf* to *mp*. The Klavier part (bottom staves) features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. Dynamics range from *mf* to *mp*. The tempo marking *a tempo* is present above the Oboe staff.

Oboe 26

Musical score for Oboe and Klavier, measures 26-28. The Oboe part (top staff) features a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. Dynamics range from *mf* to *mp*. The Klavier part (bottom staves) features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. Dynamics range from *mf* to *p*.

29

Oboe

mf *f*

Klavier

mf *f*

31

Oboe

mf *mp* *f*

Klavier

mf *p* *mp*

34

Oboe

p

Klavier

mf *mp* *mf*

37 *tr* *f* *mf* *f* *mf* *f* *tr* S. 6

Oboe

Klavier

p *mf* *mf* *f* *mf*

mp *mf*

40 *tr* *mf* *f*

Oboe

Klavier

mf *f*

43 *mf* *f* *f* *mf*

Oboe

Klavier

mf *f* *mp*

Oboe

Klavier

46

f *f*

mf *mp*

f *mf*

Oboe

Klavier

49

mf

p *f*

p *mf* *mp* *f*

Oboe

Klavier

52

f *mf*

f

55

Oboe *mf* *f*

Klavier *mf* *mp* *mp*

8va

57

Oboe *mf* *mp* *p* *mf*

Klavier *p* *mp* *mf* *p* *mp*

60

Oboe *p*

Klavier *mf* *p* *mp* *pp*

Oboe

63

mp

3

3

Klavier

p

3

8va

Oboe

65

p

8va

Klavier

p

mp

p

Oboe

67

3

3

3

Klavier

Oboe

69

p

Klavier

Oboe

71

mp *mf*

Klavier

Oboe

73

f

Klavier

mf *f* *mf*

Oboe

Klavier

76

f *mp* *p* *pp*

8va

Oboe

Klavier

78

mf *p* *pp* *p* *mp* *f* *mf*

Oboe

Klavier

81

mf *f* *mf* *f*

84

Oboe

Klavier

mf *p*

mf *pp*

mf *p* *pp*

8va

87

Oboe

Klavier

f *mf*

f *mf* *f* *mf* *f*

90

Oboe

Klavier

p *mf* *p*

pp *p* *p* *p*

pp *p*

Oboe

93

mf

tr

3

3

3

6/4

Klavier

mf

mf

f

tr

tr

f

mf

mp

Oboe

95

mf

tr

vibr.

3

3

3

3

5/4

6/4

Klavier

mf

f

tr

tr

mf

f

3

3

3

3

6/4

Oboe

97

p

tr

3

3

3

3

3

3

3

6/4

Klavier

p

tr

tr

p

3

3

3

3

6/4

99

Oboe

Klavier

mf *p*

f *mf* *mp*

mf *f* *mf* *mp*

101

Oboe

Klavier

p

mp *mf* *f* *mf* *mp* *p* *pp*

mf *f* *mf*

103

Oboe

Klavier

p *mp*

mp *p* *p*

p

105

Oboe

mp *mf* *f*

Klavier

mp *p* *mp* *p* *mp*

p

8va

108

Oboe

p *mp*

Klavier

mf *p*

p

110

Oboe

p *pp*

Klavier

pp

pp