

Fantasie II

alle Rechte bei Mia Schmidt

ca 120

hart und heftig

Harfe

ff Do \flat bis T.10
Glissandi sollen hart aber im Tempo nicht unbedingt gleichmäßig ausgeführt werden
auch in Pausen nicht abdämpfen 2 Plektren verwenden
Re Do \flat Si
Mi \sharp Fa Sol \flat La

Hrf.

f
mf *f*

Hrf.

ff Do / Sol einhängen

Hrf.

p *f* 1 Plektrum weg

Hrf.

ff *ff* *mf*
meno mosso ca 92

18 *a tempo*

Hrf.

bis T. 24

mf *mp*

insistieren

f *mf* *f*

Detailed description: This system covers measures 18 to 21. The treble clef staff features a melodic line with triplets and dynamic markings of *mf* and *mp*. The bass clef staff provides a rhythmic accompaniment with a *f* dynamic. A tempo marking of *a tempo* is present at the beginning. A performance instruction 'bis T. 24' is written above the bass staff. The word 'insistieren' is written above the treble staff.

22

Hrf.

mf *f* *p*

fest mit der ganzen Hand drücken, etwas Fingernagel

f

dolce Spieluhr

Detailed description: This system covers measures 22 to 25. The treble clef staff has a melodic line with triplets and dynamics of *mf*, *f*, and *p*. The bass clef staff has a simple accompaniment with a *f* dynamic. A performance instruction 'fest mit der ganzen Hand drücken, etwas Fingernagel' is written above the bass staff. The word 'dolce Spieluhr' is written above the treble staff.

26

Hrf.

mp *mf* *mf* *mp*

mf *mf*

Detailed description: This system covers measures 26 to 29. The treble clef staff features a melodic line with triplets and dynamics of *mp*, *mf*, *mf*, and *mp*. The bass clef staff has a simple accompaniment with dynamics of *mf* and *mf*.

30

Hrf.

Detailed description: This system covers measures 30 to 32. The treble clef staff has a melodic line with triplets and dynamic markings. The bass clef staff has a simple accompaniment.

33

Hrf.

mf *f*

hart, grell mit Fingernagel

Detailed description: This system covers measures 33 to 36. The treble clef staff features a melodic line with triplets and dynamics of *mf* and *f*. The bass clef staff has a simple accompaniment. A performance instruction 'hart, grell mit Fingernagel' is written above the treble staff.

36

dolce
Spieluhr

8va

Hrf.

mf

40

Hrf.

f

hart, grell
mit Fingernagel
oder Plektrum

mf

44

meno mosso

ca 92

dunkel, geheimnisvoll

Hrf.

p

47

Hrf.

ff

piu mosso

Mi

bis T. 51

50

Hrf.

f

meno mosso

ca 86

Mi zurück

alle Saiten mit der
flachen Hand anschlagen

mf

53

Hrf.

mf 3

alle Saiten mit der flachen Hand anschlagen

mp

56

Hrf.

mp *mf* *mp* 3 *mf*

mp *mp* 3 *mf* *mp*

59

Hrf.

espressivo

mf *mp* *mf* *mp* *mf* *mp* *mf*

62

Hrf.

f *ff* *f*

hart, grell mit Fingernagel oder Plektrum

vorangehen, agitato espressivo

espressivo

alle Saiten mit der flachen Hand anschlagen

f *ff* *f*

65

Hrf.

mf

mf

68 cantabile

Hrf.

f 3 3 *p*

Do

La

71

Hrf.

f 3 3 *mf*

mf *f* 3 3 *mf*

74

Hrf.

f *mf* 3 3 *f* *mf* 3 3 *f*

mp *f* 3 3 *mf* *f*

zügig agité

78

Hrf.

f 3 3 *f*

81

Hrf.

ff 3 3 *ff*

Si Sol

99

Hrf.

p

p

mf

pp

102

Hrf.

mit einer Hand
pressen

calmo

lunga

p

mp

p

mf

mp

p

pp al niente