

Fantasia I

Mia Schmidt
2003

ca 56 - 60

für Harfe

rubato espressivo

Harfe

Musical score for Harfe, measures 1-3. The piece is in common time (C) and features a rubato and espressivo character. The score includes dynamic markings of *mf* and *mp*, and performance instructions such as "près d.l.t." and "ord.". The music consists of two staves with various rhythmic patterns, including triplets and slurs.

Hrf.

Musical score for Hrf., measures 4-6. The score includes dynamic markings of *mf* and *mp*, and performance instructions such as "ord." and "près d.l.t.". The music features complex rhythmic patterns, including triplets and slurs.

Hrf.

Musical score for Hrf., measures 7-9. The score includes dynamic markings of *mf* and *mp*, and performance instructions such as "près d.l.t." and "ord.". The music features complex rhythmic patterns, including triplets and slurs.

près d.l.t. 1.Drit-
tel

Hrf.

Musical score for Hrf., measures 10-12. The score includes dynamic markings of *mf* and *mp*, and performance instructions such as "ord." and "poco". The music features complex rhythmic patterns, including triplets and slurs.

ca 76 - 88

13 schillernd, steter Wechsel der Klangfarben
Tremolo nicht auszählen

Hrf.

pp p mp

Hrf.

mp mf f p

Hrf.

mf f vorantasten

wenig Druck
schwingen lassen
(Gesamtklang nicht abdämpfen)

Hrf.

poco rit. a.t. mit Dämpfer

25 *agitato*

Hrf.

28 *Dämpfer weg*

Hrf.

31

Hrf.

34 *8va*

Hrf.

37 *8va*

Hrf.

f *f* *f* *mp* *pp*

f *p*

40 *8va*

Hrf.

mf *f* *ff* *mp* *f* *mf* *f*

f *f* *mf*

hart

43 *(8va)*

Hrf.

mf *f* *mp* *mf*

f

46

Hrf.

f *f*